



## Chinmaya Mission Austin 2011 Gita Chanting Competition

### Hari Om!

Chinmaya Mission Austin is conducting this year Gita Chanting Competition on **Srimad Bhagavad Gita Chapter 5 “Samyasa Yoga (The Yoga of Renunciation) All 29 shlokas”**

#### Why such a competition?

Chanting initially introduces one to the world renowned Srimad Bhagavad Gita. Naturally this leads to the study of the text, resulting in the gain of the knowledge revealed therein. Knowledge translated into action becomes a way of living one’s life successfully and joyously. Following is the logical culmination of Gita Chanting.

### CHANT – STUDY – KNOW – LIVE

**When: Saturday, the April 30 2011, 10:00 AM to ~ 3:00 PM**

**Where: “Chinmaya Vatika” 8650 County Road 110, Round Rock, TX**

**(Directions:** Take I-35 N. Exit 253 (Hwy 79). Travel East towards Taylor on Hwy 79). You will pass the Dell Diamond (baseball field). After you pass a Wal-Mart, continue until you see a small green sign on your right for County Road (CR) 110 (less than half a mile). Turn left onto CR 110. In about half a mile you will see Chinmaya Vatika on your left)

**What: Bhagavad Gita Chapter 5 “Samyasa Yoga – Entire Chapter of 29 verses”**

#### Verses to be Chanted each Group

Group	Grade	Verses to be chanted from memory
1	Pre-K – 1	1 to 5
2	2 - 3	1 to 10
3	4 - 5	1 to 15
4	6 - 8	1 to 20
5	9 - 12	1 to 29
6	Adult	1 to 29

## **General Guidelines and Judging Criteria**

- 1) It is expected that participants begin and end their chanting with the appropriate slokas; it is an integral part of their presentation. For example:
  - **Beginning sloka:** Om Shri Krishna Parabrahmane namah or Paramathmane namah ..... Atha ....
  - **Ending sloka:** Harih Om .... Om shri gurubhyo namah .. Harih Om ... Om shantih, shantih, shantih.
- 2) Each participant is expected to correctly chant the selected slokas from the selected chapter of the Bhagavad Gita, for which he/she may earn a maximum total of 100 points based on the criteria described below:

### **Judgment Criteria (reciting from memory):**

<b>Memory</b>	<b>Pronunciation</b>	<b>Presentation</b>	<b>Overall Effect</b>	<b>Total</b>
30 Points	50 Points	10 Points	10 Points	100 Points

### **Judgment Criteria (reading only)**

<b>Pronunciation</b>	<b>Presentation</b>	<b>Overall Effect</b>	<b>Total</b>
60 Points	20 Points	20 Points	100 Points

- 3) Participants plan to arrive at Chinmaya Vatika 30 minutes prior to the start of the competition to allow time for check-in, name tags, participation order, etc.
- 4) **REMAINDERS to parents:**
  - Cell phones, pagers, etc. must be turned OFF
  - NO photography during chanting
  - Unobtrusive videotaping may be allowed (while respecting privacy of participants)
  - NO entry/exit while any participant is chanting
  - NO prompting by anyone other than judges, leads to automatic disqualification
- 5) Panel leader will call the name of the participants in the order determined by lottery. The order will not be determined by alphabetical order of the last name.
- 6) Participants may elect to sit or stand during their presentation, no penalty for either choice.

## Definition of terms in the Judgement Criteria

### **a. Memory**

This is the ability to chant the specified portion as required by the panel of judges without any break, hesitation or confusion

### **b. Pronunciation (Chinmaya Gita Chanting Competition Learning Aid)**

The ability to chant the verses with clarity and correctness of the syllables; pausing at the right place (appropriate sandhi-viccheda); and in consonance with the International Chinmaya Gita Chanting Competition Learning Aid.

### **c. Presentation**

Posture, mannerism, sincerity of effort etc.

### **d. Overall Effect**

Refers to Devotional Bhava (Bhava loosely translated in English is right attitude and feeling) and the overall effect on the listener.

**7) Tune is not a criterion for judgment. We follow chanting in the tune of Swami Brahmananadaji's audio tape / CD, but anyone chanting a different tune will not be penalized, as long as their tune is consistent.**

**8) The decision of the judges is final**

## **Supporting Material Available:**

I. Audio - Entire Chapter 5

II. Text - Chapter 5 (Verses 1 to 29)

III. Bhagwad Gita for Chanting (Book available at book store)

**Registration Fee:**      \$15 per participant;  
   \$ 25 per family of 2 or more participants

Registration fee is non-refundable. This fee will be used for partially defraying the cost of conducting the competition.



# Chinmaya Mission Austin 2011 Gita Chanting Competition



## Registration Form

Last date of Registration for the Competition: **April 24, 2011**

**(All fields need to be filled)**

### 1. Parent Contact Information

First Name:

Last Name:

Address:

City:

State:

Zipcode:

Email:

Phone: Home:  
(E.g. 111-111-1111)

Cell Phone:

Type of Registration:

Individual:  (\$15)

Family:  (\$25)

### 2. Participant Information

First Name

Last Name

Current Grade

Group

Participant 1

Participant 2

Participant 3

Participant 4

Payment Information: Check:

Please make checks payable to “**Chinmaya Mission Austin**”

3. **Completed registration forms should be given at CMA front desk on Sundays**

4. Confirmation of registration and further instructions will be sent by email within 2 days of receiving your registration form. If you have not received any reply within 2 days of sending your form, please call Neeraja Venkateswaran at **(512) 244 4203**.